

N^o 22. Royal Edition.

Foreign Fingering

Florence

Grande Valse brillante
de concert

for Piano by

Emil Liebling

Op 12.

Edited by E. de Beaupuis.

Copyright

Price 2/- net.

W. H. Pasing & Co. Ltd.,
Sydney

Brisbane Newcastle
Toowoomba Lismore

Printed in England.

N^o 22. Royal Edition.

Foreign Fingering.

Florence

*Grande Valse brillante
de concert*

for Piano by

Emil Liebling

Op 12.

Edited by E. de Beaupuis.

Copyright.

Price 2/- net.

*W. H. Pasing & Co. Ltd.,
Sydney*

*Brisbane Newcastle
Toowoomba Lismore*

Printed in England.

FLORENCE.

Grande Valse brillante.

Emil Liebling, Op. 12.

Introduction.
Allegretto.

Piano. *p espress.* *m.g.*

volante *elegante* *8* *ten.* *poco accel.*

m.g. m.d. *a tempo* *espress.* *dolce una corda*

ten. *ten.* *smorzando*

tre corde *poco* *a* *poco*

accelerando

3

The musical score consists of six systems of staves. The first system begins with the instruction *accelerando*. The notation includes various musical symbols such as notes, rests, and fingerings. Dynamics like *mf* and *ff* are present. The second system includes the instruction *Valse*. The third system features *ben legato rubato*. The fourth system includes *ten.* and *sf*. The fifth system includes *ten.* and *sf*. The sixth system includes *poco accel.*, *rit.*, and *a tempo*. The notation is complex, with many notes and rests, and includes various musical symbols such as *mf*, *ff*, *ten.*, *sf*, *poco accel.*, *rit.*, and *a tempo*.

W. H. F. & Co. Ltd. 1075

The musical score consists of six systems, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.

Dynamics and markings include:

- sf* (sforzando) at the beginning of the first system.
- f* (forte) in the second system.
- mp* (mezzo-piano) and *espress.* (espressivo) in the third system.
- Cantabile marcato il canto 5.* (Cantabile, marked the fifth voice) in the third system.
- sf* (sforzando) in the fourth system.

The notation also features numerous fingerings (e.g., 1, 2, 3, 4, 5) and articulation marks (accents) throughout the piece.

The musical score consists of six systems of staves. The first system includes the marking *accel.* and a dynamic marking *p*. The second system includes the marking *ac - celerando*. The third system includes the markings *cresc.*, *molto*, *al*, and *presto*. The fourth system includes the marking *quasi Cadenza* and *glissando*. The fifth system includes the marking *Tempo di Valse.* and a dynamic marking *f*. The sixth system continues the musical notation without specific markings.

Dynamics and performance markings include *molto*, *al*, *presto*, *quasi Cadenza*, *glissando*, *Tempo di Valse.*, and *f*. The notation includes various musical symbols such as notes, rests, and accidentals.

W. H. P. & Co. Ltd. 1078

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system is marked *marcatissimo* and features a *brillante* section. The second system is marked *a capriccio*. The third system includes a *ten.* (tension) marking. The fourth system is marked *poco rall.* (poco rallentando) and *ff a tempo*. The fifth system is marked *ff*. The sixth system is marked *poco rall.*. The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The notation is complex, with many slurs, ties, and fingerings indicated.

marcatissimo

brillante

a capriccio

ten.

poco rall.

ff a tempo

ff

poco rall.

8 distintamente

*non legato e piano
a tempo*

pp

sempre mezzo piano

poco a poco cresc al forte

ff

W. H. P. & Co Ltd: 1975

The musical score consists of six systems of staves. The first system includes the instruction *molto stringendo* and a *rubato* marking. The second and third systems feature *ten.* (tension) markings and *sf* (sforzando) dynamics. The fourth system includes *poco accel.* (poco accelerando), *rit.* (ritardando), and *ff* (fortissimo) markings. The fifth system includes *al tempo* (al tempo) and *rit.* markings. The sixth system includes *ff* and *rit.* markings. The notation includes various musical symbols such as notes, rests, and dynamic markings.

W. H. P. & C^y Ltd. 4078

Cantabile.
marcato il canto

9

mp espress.

accel.

molto - cres - cen - do

presto

W. H. P. & Co Ltd. 1078

The musical score consists of six systems of staves. The first system includes dynamics *m.g.*, *molto string m.g.*, *cresc.*, and *m.g.*. The second system includes *ff*, *m.g.*, *come prima*, and *glissando*. The third system includes *quasi Cadenza*, *m.g.*, *Coda.*, *a tempo f*, *ma più animato*, and *f*. The fourth system includes *p*, *f*, and *p*. The fifth system includes *poco a*. The sixth system includes *poco*, *accel.*, *crando*, *cresc.*, *rinf.*, and *senza rall.*. The score is marked with various performance instructions and dynamics throughout.

W. H. P. & Co Ltd, 4078

sempre forte e vivace

P

stringendo

cresc.

fff

sempre più accel.

rubato

rinf. molto

a tempo

fff

W. H. R. & Co Ltd. 1978

PALING'S PIANOFORTE SERIES

Carefully edited and fingered for special use of students etc.

Marks of Difficulty: E. Easy. M. Moderately Difficult. D. Difficult.							
No.	Title.	Composer.	Difficulty.	No.	Title.	Composer.	Difficulty.
1	5th Nocturne	Leysbush	M	52	Canoe back to Erin	Latour	M
2	Allee	Ascher	D	53	Old Folks at Home, Mocking Bird	Latour	M
3	Chorus again-Bonafel, Belin	Richards	M	54	Melody in F	Rubinstein	M
4	Battle March of Delhi	Pridham	E	55	Gavotte Mignon	Thomas	M
5	Fairy Whispers	Syd. Smith	M	56	King George March	Bernard	M
6	Dance Espagnole	Ascher	D	57	Toccata	Lordelli	D
7	Peu de Joie	Syd. Smith	D	58	Fleurs d'Amour (Reverie)	Spencer	M
8	Dors mon Enfant	De Beaupuis	D	59	Serenata (The Popular)	Monzkowski	M
9	Fanfare Militaire	Ascher	D	60	Queen's Reign March	De Beaupuis	M
10	Fragment (Mendelssohn)	Gaspas	M	61	March Hongroise	Kowalski	D
11	Faunt	De Beaupuis	E	62	Warblings at Eve	Richards	M
12	Gavotte in D	Summerbelle	E	63	Butterfly, Study op. 25 No. 9	Chopin	M
13	Galate de Coeur	Syd. Smith	M	64	Reindrop, Prelude op. 28 No. 15	Chopin	M
14	Harpe Belienne	Syd. Smith	M	65	Liebestraum (Dream of Love)	List	D
15	Golden Bells	Syd. Smith	M	66	Hearts and Flowers	Czibulka	M
16	La Gaiete	Syd. Smith	M	67	Longing (Sehnsucht)	Lange	M
17	Intermezzo (Original)	Father Kaba	M	68	La Bonne Entente	Bernard	M
18	Le Jet d'Eau	Syd. Smith	M	69	Rendez-vous (The Celebrated)	Alatter	M
19	Isle of the Valley	Syd. Smith	M	70	Pensee Fugitive	Laurence Phillips	M
20	Berceuse	Schytte	M	71	Jolly Molly, Two Step	Spencer	M
21	Chanson Triste	Tschakowsky	M	72	Melodie d'Amour (Reverie)	Engelmann	M
22	Cascade de Roers	Ascher	D	73	Romance in F	Rubinstein	M
23	L'Estace	Lordelli	M	74	Plainte d'Amour	Tellier	M
24	Moonlight on the Danube	Muller	M	75	Confession	Byford	M
25	Mazurka des Trainaux	Ascher	M	76	Autrefois	Lordelli	M
26	Maiden's Prayer	Radzewska	M	77	Yorkshire Bells	Pridham	M
27	Mocking Bird	Hoffmann	M	78	Adieu (Schubert)	A de Lisle	M
28	Nocturne in G	Lordelli	M	79	Vision d'Amour (Reverie)	Byford	M
29	Prelude	De Beaupuis	D	80	Gavotte (Coralli)	Friedenthal	M
30	Polish Patrol	Kontaki	D	81	King Billy Bon-ton	Bernard	M
31	Poco-a-Poco (Frauchelto)	Mark Hamburg	D	82	Abide with me	Bernard	M
32	March Aux Flambeaux	Scott Clarke	M	83	Heavenly God to thee	Bernard	M
33	Maypole Dance	Syd. Smith	M	84	Lead Kindly Light	Bernard	M
34	Saltarella	Kellermann	M	85	He wipe the tear from every eye	Bernard	M
35	Sons Soud	Ascher	M	86	Sweet Bye and Bye	Bernard	M
36	Spinnled	Litelf	D	87	Rustling Woods (Idylle)	Braungardt	M
37	Mountain Stream	Syd. Smith	M	88	Home, Sweet Home	Thalberg	D
38	Spring Song	Mendelssohn	M	89	Regatta Veneziana	List	D
39	Midnight Chimes	Sludahl	E	90	Prelude (The Favourite)	Rachmaninoff	D
40	Pas Redouble	Syd. Smith	M	91	Adieu to the Piano	Beethoven	M
41	Rippling Waves	Syd. Smith	M	92	George Girl, One Step	E. Brady	M
42	Siren Song	Lindahl	M	93	Graceful Dance	J. Lemmoné	D
43	Trota de Diable	Kellermann	M	94	Jolly Boys Dream, One Step	C. Spencer	M
44	Narcissus	Nevin	M	95	Andante in G (The Celebrated)	Radiste	M
45	Spinning Wheel	Syd. Smith	M	96	Norwegian Reverie	Christian	M
46	Romance sans Paroles	Lordelli	M	97	April showers intermezzo	Wecker	M
47	Serenata (Braga)	Latour	M	98	Imperial Intermezzo	Roche	M
48	Staccato Caprice	Max Vogrich	D				
49	Stephanie Gavotte	Czibulka	M				
50	Serenade (Schubert)	Leroy	M				
51	The Mill	Jensen	E				

(To be continued.)

Price 1/6 each, unless otherwise marked.

OBTAINABLE FROM ALL MUSIC SELLERS OR DIRECT FROM THE PUBLISHERS.

W. H. PALING & CO. LIMITED, SYDNEY.
BRISBANE, NEWCASTLE, TOOWOOMBA, LISMORE.

PRINTED IN ENGLAND.

SELECTED GEMS

FOR
VIOLIN & PIANO.

Marks of Difficulty:— E. Easy. M. Moderately. D. Difficult.

Selected Gems for Violin and Piano.

ARRANGED BY
CYRIL MONK.

No.	Title.	Difficulty.	Composer.	Price.
1.	Trocetth.....	Medium.....	Schumann...	2/-
2.	Schummerlied.....	".....	".....	"
3.	Cavatina.....	Mod. Difficult.....	Raff.....	"
4.	Spring Song.....	Medium.....	Mendelssohn...	"
5.	Nighon Gavotte.....	".....	Thomas.....	"
6.	Chanson Teiste.....	Easy.....	Tchaikowsky...	"
7.	Chant sans Paroles.....	".....	".....	"
8.	Love Song.....	".....	Nevin.....	"
9.	Narcissus.....	Medium.....	".....	"
10.	L'Extase.....	Easy.....	Lardelli.....	"
11.	Air en G String.....	Mod. Difficult...	Bach.....	"
12.	Romance.....	Easy.....	Rubinstein...	"
13.	Alice Where Art Thou...	Medium.....	Ascher.....	"
14.	Kildarney (2 Violin Parts)	Easy and Difficult	Cyril Monk...	2/6
15.	Last Rose of Summer...	".....	".....	"
16.	Home Sweet Home.....	".....	".....	"
17.	Fifth Nocturne.....	Medium.....	Leybach.....	2/-
18.	Nocturne Op. 9, No. 2...	Mod. Difficult...	Chopin.....	"
19.	Lullaby (Wiegenlied)...	Easy.....	Brahms.....	"
20.	Gavotte (Glock).....	".....	".....	"

ARRANGED BY
AUGUST AMBROS.

No.	Title.	Difficulty.	Composer.	Price.
21.	Largo (The Celebrated)...	Medium.....	Handel.....	1/6
22.	Melodie d'Amour.....	".....	Eugelmann...	"
23.	Andante in G.....	".....	Batiste.....	"
24.	Stephanie Gavotte.....	".....	Combalot.....	"
25.	Serenata.....	".....	Braga.....	"
26.	Serenade.....	".....	Gounod.....	"
27.	Melody in F.....	".....	Rubinstein...	"
28.	Comin' thro' the Rye...	".....	Ambros.....	"
29.	Carnival of Venice.....	Difficult.....	".....	"
30.	Wearin' of the Green.....	Medium.....	".....	"
31.	St. Patrick's Day.....	Easy.....	".....	"
32.	Life let us Cherish.....	Difficult.....	".....	"
33.	Come back to Erin.....	Easy.....	Claribel.....	0
34.	Dear Little Shamrock...	".....	Jackson.....	"
35.	Blumenlied.....	".....	Lange.....	"
36.	Schmerz (Longing).....	Medium.....	".....	"
37.	Over the Waves. Waltz.	Easy.....	Ross.....	"
38.	Adieu.....	".....	Beethoven...	"
39.	Impromptu.....	Medium.....	Schubert.....	"
40.	Meditation.....	".....	Gounod.....	"
41.	Liebestraum.....	".....	".....	"
	(Dream of Love)	".....	Liszt.....	"

Obtainable from all Music Sellers, or direct from the Publishers:—

W. H. PALING & Co., Ltd.,
SYDNEY.

BRISBANE—NEWCASTLE—TOOWOOMBA—LISMORE.

PRINTED IN ENGLAND.

PALING'S Royal Edition of Classics

EDITED, REVISED AND ENLARGED BY
HENRY ALSTON
FOR USE OF STUDENTS AND EXAMINATION PURPOSES

Nos.	Title	Price—New
1—	Schmitt's Five Finger Exercises	1/6
2—	Burgmuller's 25 Easy Studies—Op. 100. Bk. 1	1/6
3—	" 18 Studies Op. 109. Bk. 2	1/6
4—	" 12 Studies Op. 105. Bk. 3	1/6
5—	Cramer's Pupils Daily Exercises	1/6
6—	Czeray 24 Five Finger Melodies—Op. 777	1/6
7—	" 31 Easy Exercises	1/6
8—	" 101 Exercises (New Edition)	1/6
9—	" School of Velocity, complete—Op. 299	1/6
10—	Kalkbrenner's Indispensable Scales	1/6
11—	Octave Studies (<i>Brinley Richards</i>)	1/6
12—	" " (<i>Fred Werner</i>)	2/-
13—	Student's Scales and Arpeggio Manual (<i>R. Stephens</i>)	2/-
14—	Herz Exercises, Scales and Arpeggios	1/-
15—	Six Pieces for the Pianoforte (<i>Fred Werner</i>)	1/6
16—	Farmer's Popular Violin Tutor	1/6
17—	Stray Leaves, 9 Pieces for Pianoforte (<i>Fred Werner</i>)	1/6
18—	Five Little Songs of Love, Mezzo. or Baritone (<i>Isabel Varney</i>)	3/-
19—	Bradbury Turner's Celebrated Scales	2/6
	" " " Arpeggios	2/6
20—	Carrodus Complete Scales and Arpeggios for Violin	2/6
21—	Florence, Piano solo, Liebling	1/6

Obtainable from all Music Sellers, or direct from the Publishers

W. H. PALING & CO Ltd. SYDNEY.
BRISBANE, NEWCASTLE, TOOWOOMBA, LISMORE.